

HELLO, I'M YINING FANG .

Based in Shanghai Vancouver.

CV

EDUCATION

2023-2024	Emily Carr University of Art + Design, UX Design Certificate	Vancouver, CA
2019-2020	The Glasgow School of Art, MDes in Interior with Distinction	Glasgow, UK
2015	Chaoyang University of Technology, Exchange Student	Taichung, TW
2012-2016	Shanghai Polytechnic University, BA Hons in Environment Art Design with Distinction	Shanghai, CN

EXPERIENCE

2023-Present	Freelance Graphic & Interior Designer Oatly NFT Illustration & Motion Emoji Design Oatly 2022 Mid-Autumn Festival Props Design Lab Heenoor Intro Video Design UMore Studio Shanghai Office UMore Beverage Store Design Annie Wang Branding Design	Remote
2020-2023	CROX Architecture Design - Senior Designer Aston Martin Shanghai Office LENBACHROOF Beijing Restaurant Interior Design KOHLER Beijing KEC Hengtong Investment Group Office Changchuntang Beijing Store Jianguo Kindergarten of Shanghai Landscape Design Lecong Primary School Planning Competition MoreLess Shanghai Office	Shanghai, CN
2020	Glasgow School of Art Interior Department Machintosh Lights in Reid Building Reinstallation Project	Glasgow, UK
2016-2018	HAN Design Management - Chief Designer Tesla China Retail Store Design Tesla China Service & Delivery Center Design Gap China Store Design New Oriental Education School Design New Oriental Education Space Identity Design	Shanghai, CN
2015-2016	A-ASTERISK Co., Ltd -Design Intern Blossom hill Onsen hotel Qinghai Huzhu Onsen hotel GEKKA Japanese Restaurant	Shanghai, CN

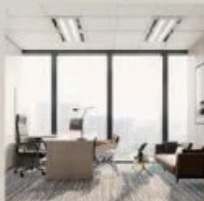
OFFICE



Aston Martin Shanghai Office
Built in 2021



Gap West Nanjing Road
Store & Office
Built in 2017



Hengtong Investment Group
Office
Built in 2021



MoreLess Shanghai Office
Concept

RETAIL



KOHLER Beijing KEC
Completed



Tesla China (9 sites)
Built

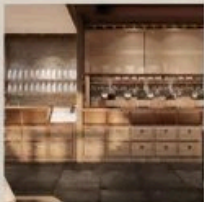


Gap China (3 sites)
Built

RESTAURANT



LENBACHROOF Beijing
Built in 2022



Changchuntang Beijing
Built in 2022

TBC

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ASTON MARTIN SHANGHAI OFFICE

Shanghai, CN

Built in 2021

A luxury working space redesigned to adapt to a post-pandemic budget while maintaining company aesthetics.

Area: 2171m²

My Role: Design Refinement, Construction Drawings & Site Coordination

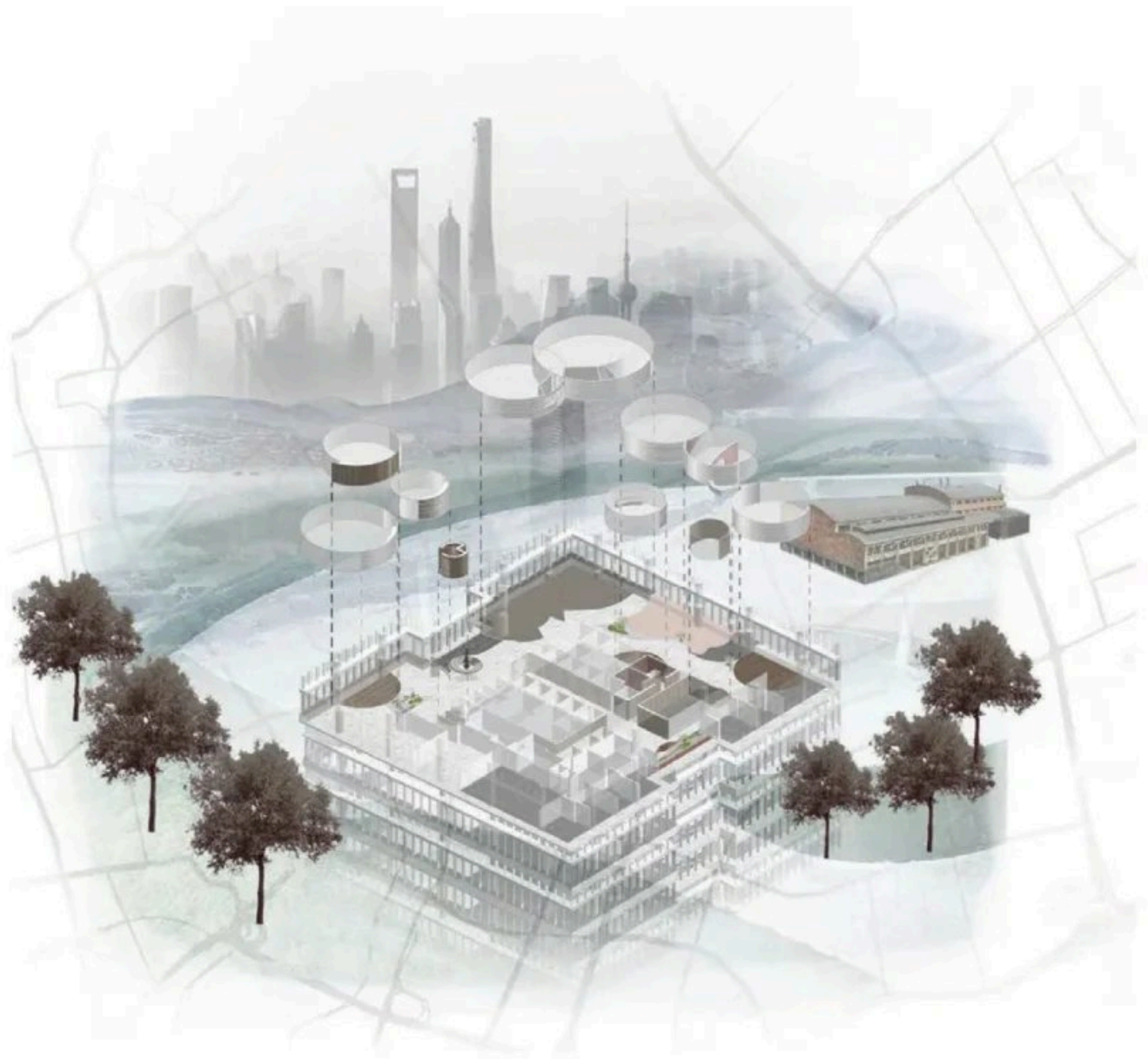
PROJECT INTRODUCTION

The project serves a dual purpose: the headquarters for Rose Investment Group and Aston Martin China's executive reception. The design balances dynamic and static zones, shaping distinct spatial experiences.

KEY CHALLENGES & CONTRIBUTION

- | | |
|---|---|
| 1 | Budget Reduction (2/3 cut after pandemic)
Adapted material selections to meet new constraints
Reimagined some design elements while keeping brand identity |
| 2 | Construction Drawing Refinement
Adjusted design for budget-friendly execution
Detailed construction drawings for clarity and feasibility |
| 3 | On-Site Problem Solving
Addressed unexpected construction challenges (roof leaking)
Refined indoor landscape details to enhance spatial quality |
| 4 | Final Completion & Handover
Ensured all elements aligned with design intent
Assisted in final inspection and acceptance |

On top of a newly built building next to the Huangpu Old Shipyard, team meticulously designed the "Natural Park" (园) with eternal flowing lines and high-quality materials based on aesthetics, creating a simple, pure, and elegant office space that is naturally comfortable.





Layout Plan

Facing the Huangpu River, the top-floor reception area introduces flowing curves into the rigid tower framework, breaking its square constraints and forming fluid social spaces. In contrast, the workspace maintains a structured layout with clear circulation, ensuring functionality and stability.

MAIN ENTRANCE & ARRIVAL ZONE

As-built Photos



Main entrance

Installation 01

Installation 02

Set the tone of the spatial experience, mention the design intent—welcoming, elegant, brand-aligned

CORRIDOR

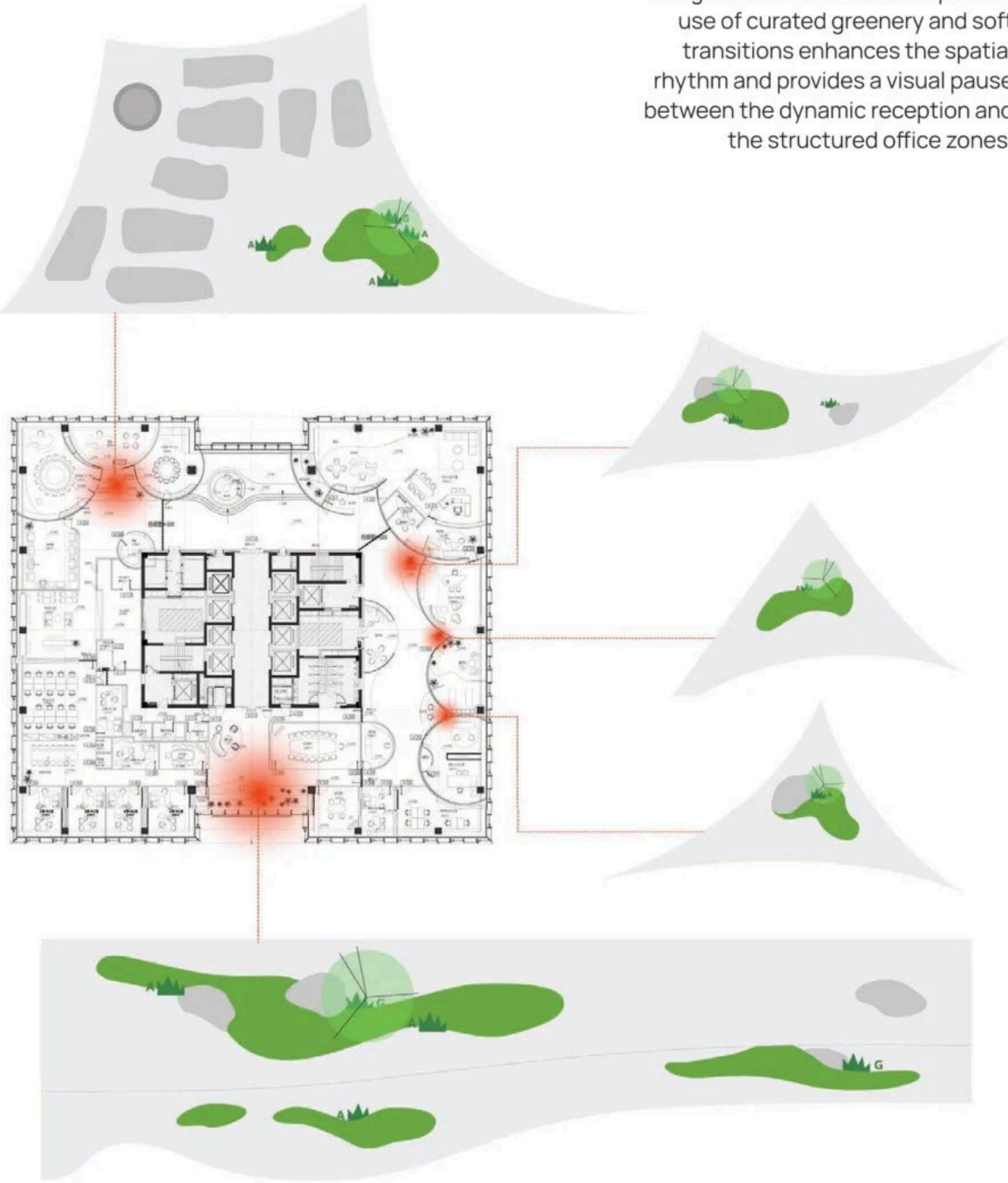
As-built Photos



CORRIDOR

Indoor Landscape Intervention

In the transition corridor, I led the design of the indoor landscape. The use of curated greenery and soft transitions enhances the spatial rhythm and provides a visual pause between the dynamic reception and the structured office zones.



PARTNER OFFICE

As-built Photos



PARTNER OFFICE

As-built Photos



I selected key decorative materials—including paint textures, marble flooring, and fabric wall finishes—to closely match the mood and quality of the original design renderings, ensuring the final space reflected the intended atmosphere.



SECONDARY ENTRANCE & GENERAL WORKSPACE

As-built Photos



ON-SITE CONSTRUCTION PHOTOS

As-built Photos





HENG TONG INVESTMENT GROUP OFFICE

Shanghai, CN

Built in 2021

A highly functional workspace designed to meet the fast-paced, efficiency-driven needs of a traditional financial firm, prioritizing precision and practicality over trends or overt design expression.

Area: 1102m²

My Role: Site Due Diligence, Scheme Design, Construction Drawing Handover, On-Site Design Briefing

PROJECT INTRODUCTION

This office space, serving both an investment firm and a fund management company under the same corporate group, required our team's involvement throughout all design stages.

We handled site due diligence, style and concept communication, develop layout plan, and rendering, working closely with the external construction company to ensure smooth execution. Our role included construction drawing handovers, on-site design briefings, and addressing unforeseen site issues to implement necessary design modifications.

KEY CHALLENGES & CONTRIBUTION

- 1

Adapting to Client's Needs

Shifted focus from creative design to emphasizing professionalism and reliability

Prioritized functionality and efficiency for a traditional financial firm
- 2

Space Planning Constraints

Faced challenges fitting numerous workstations into a limited space

Balanced comfort and seating capacity while maximizing space usage

Addressed the need for a robust, strict access management system
- 3

Practical Design Detailing for Construction

Adjusted renderings to incorporate lighting, fire safety, and ventilation specifics

Created highly detailed, construction-drawing-oriented renderings to ensure accuracy in real-world application
- 4

Cross-Team Collaboration

Fostered a more efficient and accurate collaboration with the construction team to finalize design details

Ensured smooth implementation of design concepts, closely aligning the design vision with construction realities

VIEW AND OBSTRUCTION ANALYSIS

Design Process



Northwest Corner



Northeast Corner

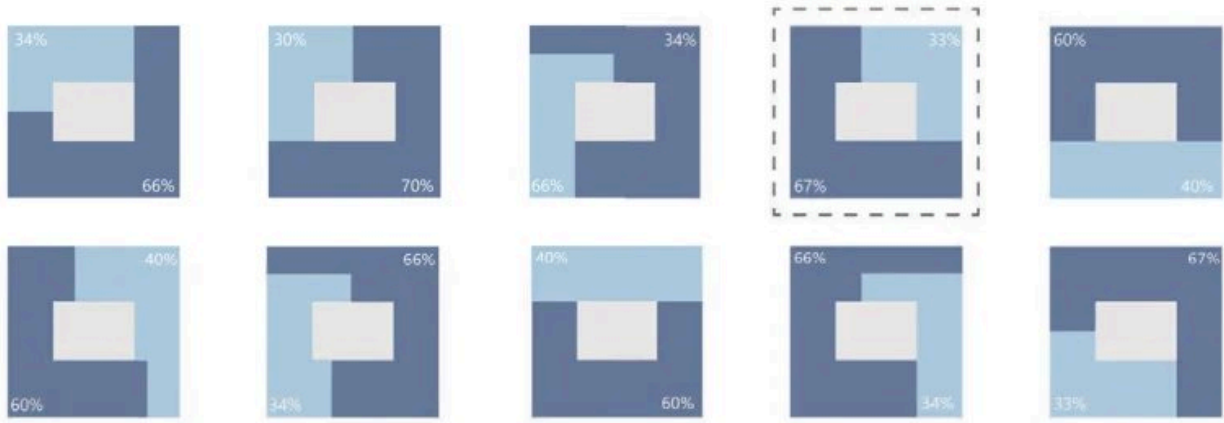


Southwest Corner



Southeast Corner

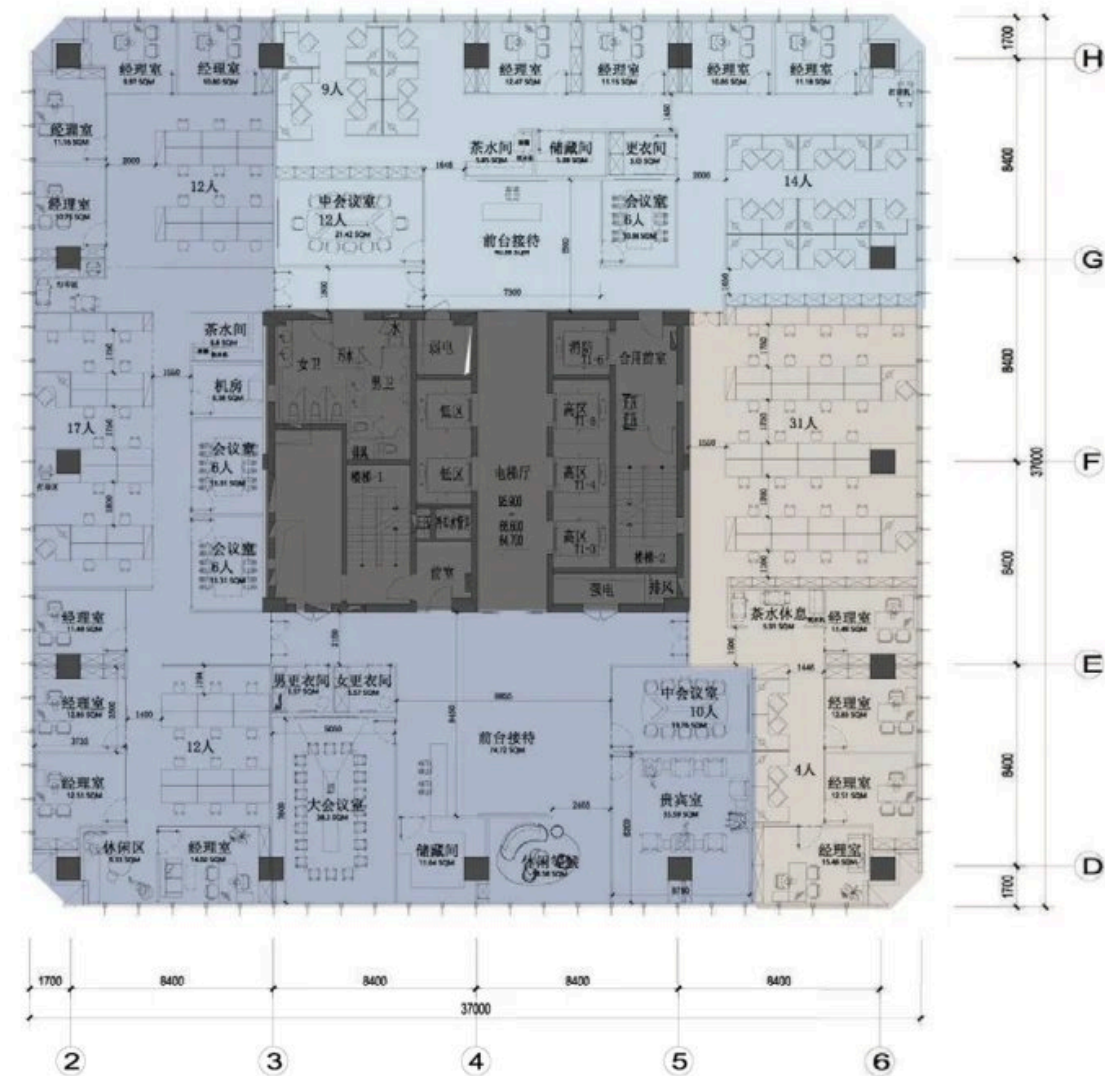
1 Based on the ratio of the number of employees in each company, the space allocation for each was determined. Through a series of spatial combinations, the optimal solution was found, aligning with both the organizational structure and the functional needs of the space.



2 Continually refined details to meet requirements such as workstation count, office number, meeting room quantity, and access control, all based on quantitative data. Multiple floor plan iterations were made to ensure an optimal, data-driven layout



3 After multiple rounds of discussion, the southeast corner (gray area) was designated as a flexible workspace shared by both companies. This arrangement allows for future adaptability but also introduces more complexity to access control management.



Layout Plan

总面积: 1101.97m²

恒融: 299.18m²

恒通: 802.79m²

1 前台/等候区域	40.38m²	1 前台接待	74.72m²	1 大会议室	38.33m²
23 开放办公位	55.2m²	1 休闲等候	18.58m²	1 储藏/档案	11.64m²
4 独立办公室	45.65m²	1 贵宾室	35.59m²	1 女更衣室	5.57m²
1 小会议室	10.98m²	76 开放办公位	192m²	1 男更衣室	5.57m²
1 中会议室	21.42m²	1 字形 (68)	139.2	2 茶水间	11.71m²
1 更衣间	5.03m²	1 字形 (8)	52.8	4 打印区	8.6m²
1 茶水间	5.85m²	12 独立办公室	149.50m²	1 休闲区	9.33m²
1 储藏间	5.39m²	2 小会议室	22.62m²	1 休闲区	6.38m²
- 走廊	110.09m²	1 中会议室	19.76m²	- 走廊	192.99m²



The client favored a clean, light palette and rejected all dark tones. We chose materials in light beige and white oak to maintain a soft, airy feel.

Renderings highlighted key details—lighting, fire safety, ventilation, and marble joints—to guide the construction team with clarity.



MEETING ROOM

Renderings



WORKSPACE

Renderings



PANTRY & BREAK AREA

Renderings



On-Site Construction Photos

Each time on-site, I learn so much that cannot be taught in an office, especially when it comes to detailing at junctions. The workers always find clever solutions to resolve challenges in ways I hadn't considered.



GAP WEST NANJING ROAD STORE & OFFICE

Shanghai, CN

Built in 2017

A dynamic retail and office space designed to reflect GAP's global identity, located on Shanghai's iconic West Nanjing Road.



Retail Area: 2314m²
Office Area: 4602m²
My Role: Construction Drawings

PROJECT INTRODUCTION

Located on Shanghai's West Nanjing Road, this project features GAP's largest flagship store in Greater China and its China headquarters office. Designed to uphold GAP's global brand standards, the retail space blends modern aesthetics with functionality, while the office area creates a dynamic, collaborative environment that fosters creativity and efficiency in line with the brand's values.

KEY CHALLENGES & CONTRIBUTION

- 1

Limited Office Design Guidelines in New Flagship Standards

The U.S. flagship prototype had minimal guidance for offices, making it insufficient for a full-scale headquarters

We expanded and adapted the standards to suit the larger, more complex program while preserving brand consistency
- 2

Unspecified Functional Areas

Many on-site needs—like meeting, storage and shared spaces—weren't covered in the standard

Refined through ongoing coordination to balance usability with brand standards
- 3

Furniture Selection & Cross-Team Coordination

Soft furnishings required local sourcing and weren't standardized

Led coordination across departments to ensure furniture met both design intent and procurement feasibility

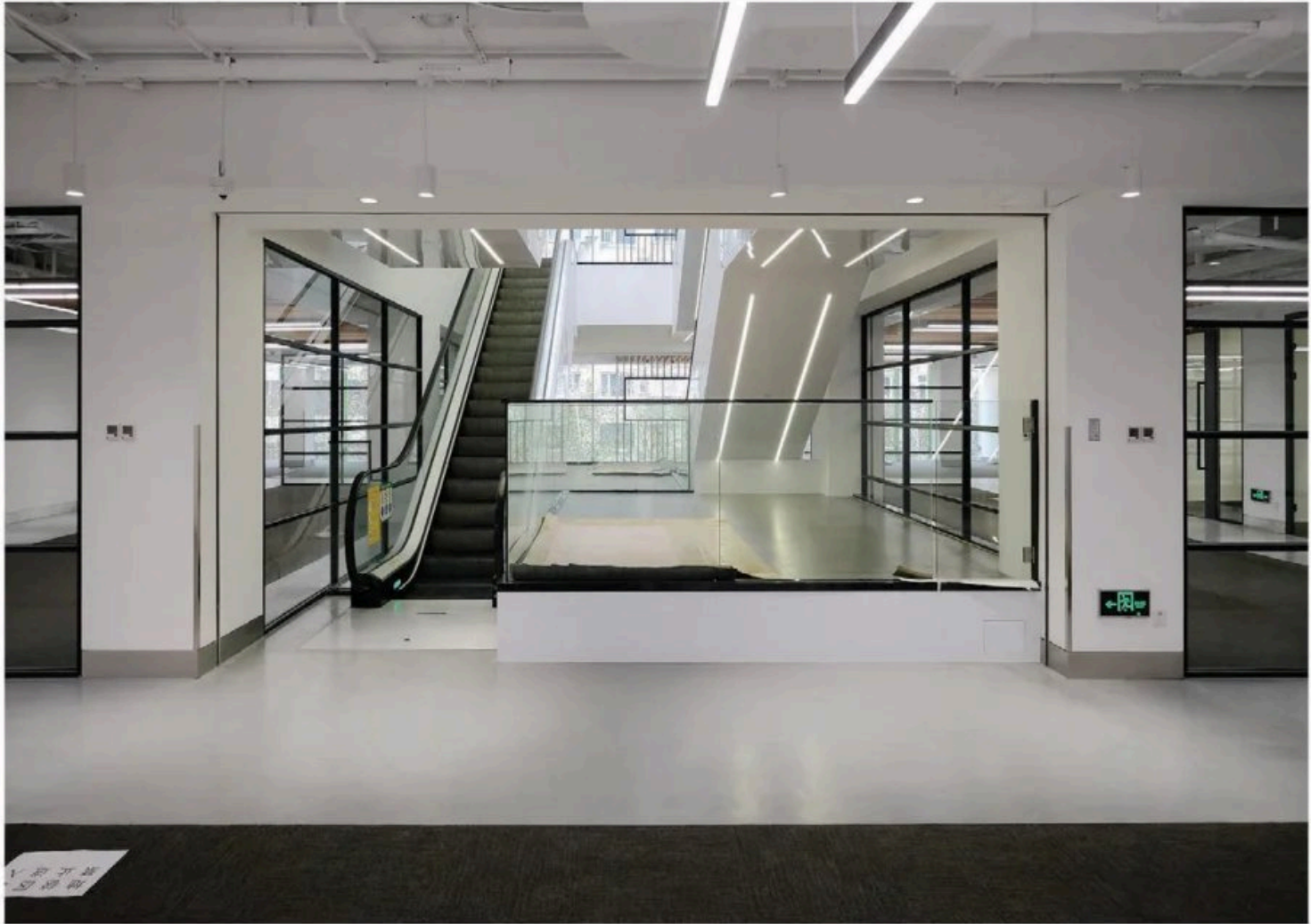
FACADE

As-built Photos



CORRIDOR

As-built Photos



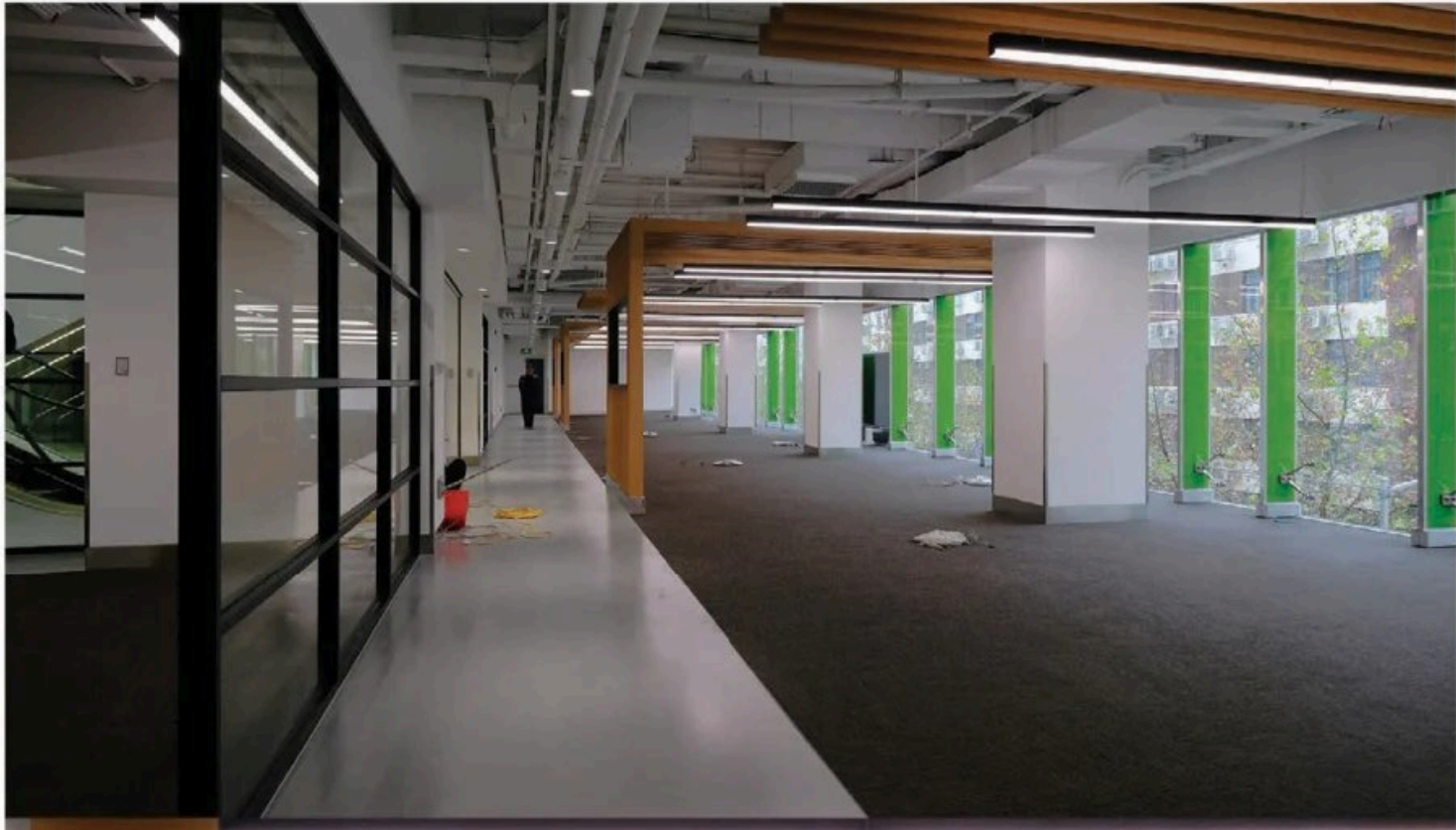
ELEVATOR & RESTROOM

As-built Photos



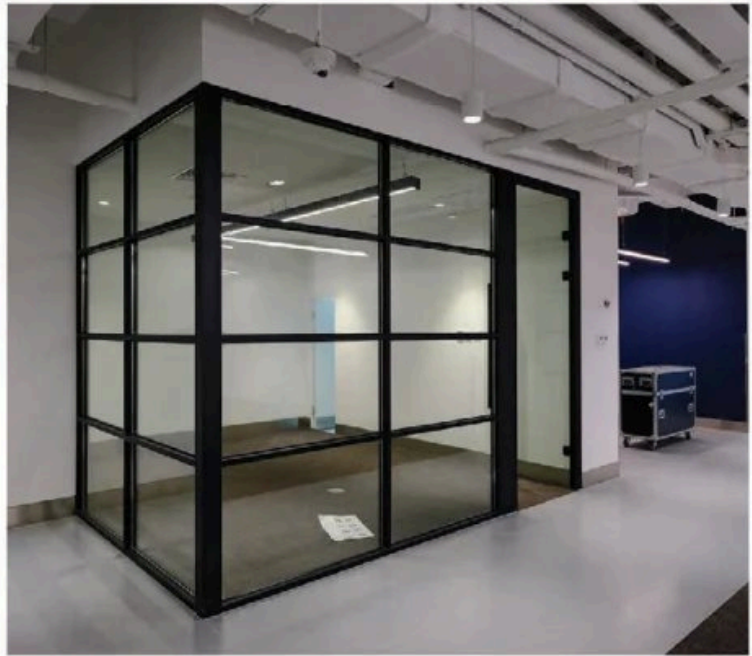
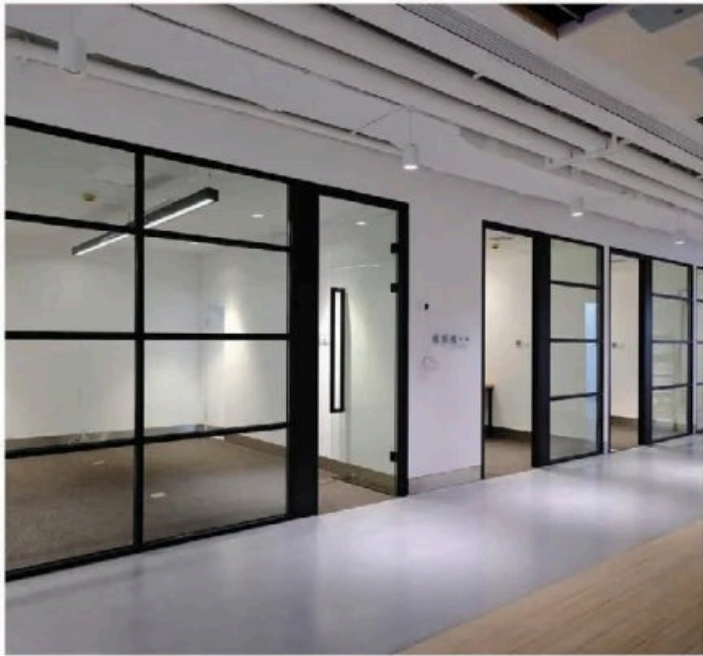
WORKSPACE & MEETING ROOM

As-built Photos



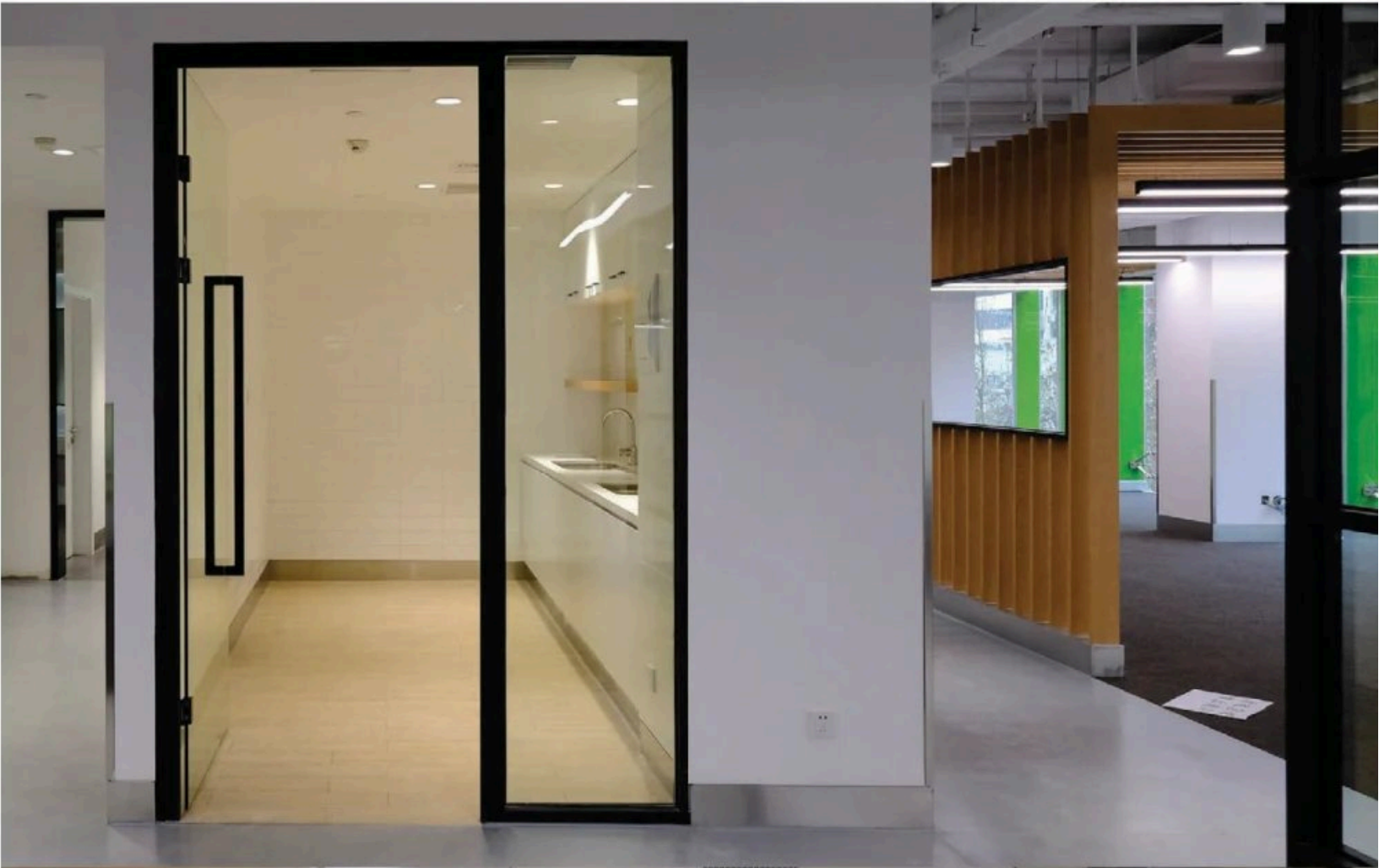
PRIVATE OFFICE & SMALL MEETING ROOM

As-built Photos



PANTRY

As-built Photos





MORELESS SHANGHAI OFFICE

Shanghai, CN

Concept

A thoughtful balance between people, space, and furniture creates a dynamic interplay of presence and absence—where one can both observe and be observed.

Area: 1232m²

My Role: Concept Design

PROJECT INTRODUCTION

Located in Shanghai's M50 Creative Park, this renovation project reimagines the long-time office of MoreLess(多少), a contemporary Chinese furniture brand. Set within a former factory, the space retains its raw architectural textures while exploring new design possibilities that reflect the brand's evolving identity—blending tradition, craftsmanship, and modern aesthetics.

KEY CHALLENGES & SOLUTIONS

- 1

Cramped Upper Floor Due to Low Beams

Parts of the mezzanine had low ceiling heights, limiting functionality

Repurposed as lounge, library, and meeting room—where low ceilings add a sense of intimacy
- 2

Underutilized Staircase & Entrance Zone

The wide staircase felt empty, and the upper level was used only for storage

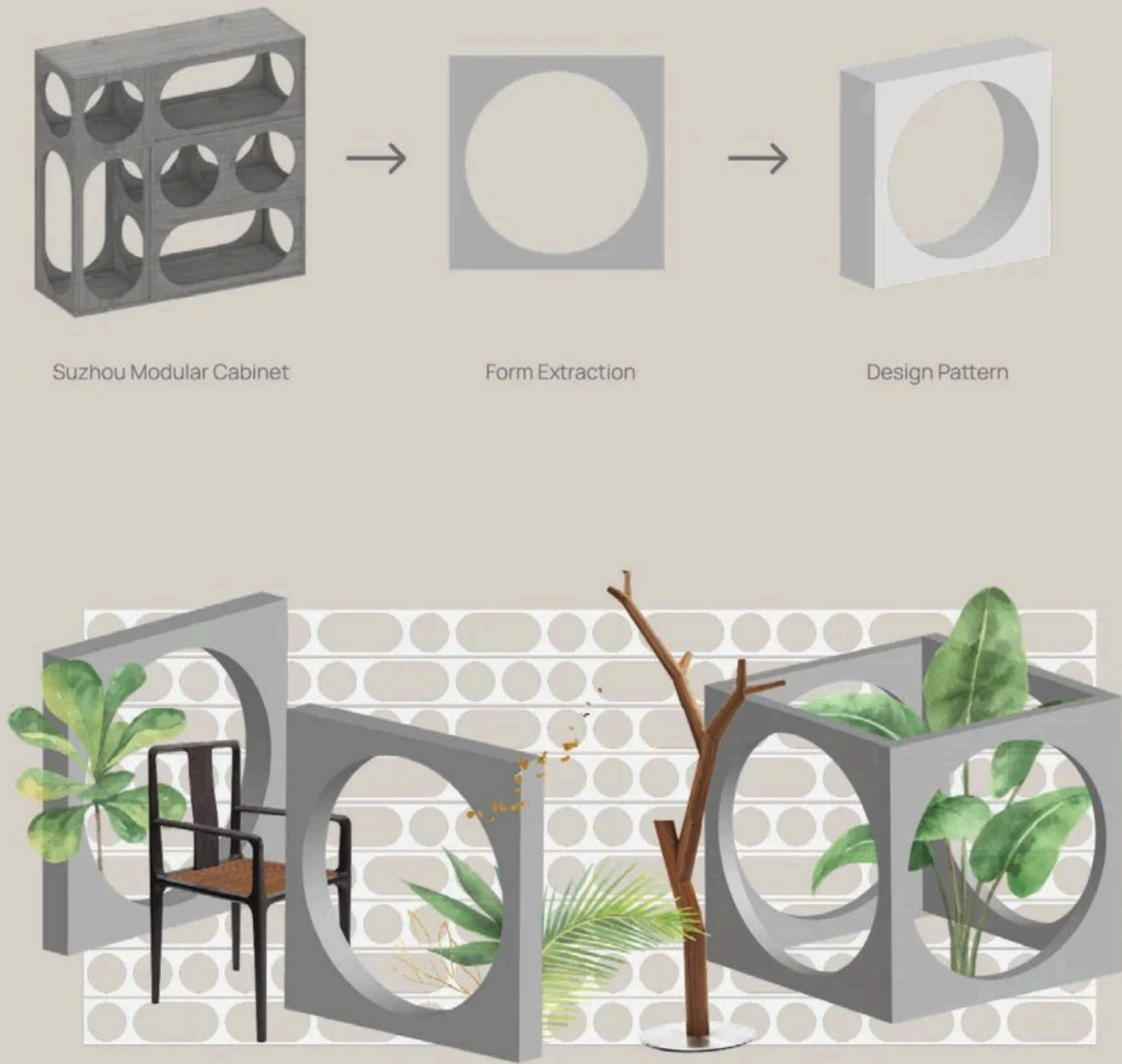
Staircase redesigned with display features to enrich first impressions



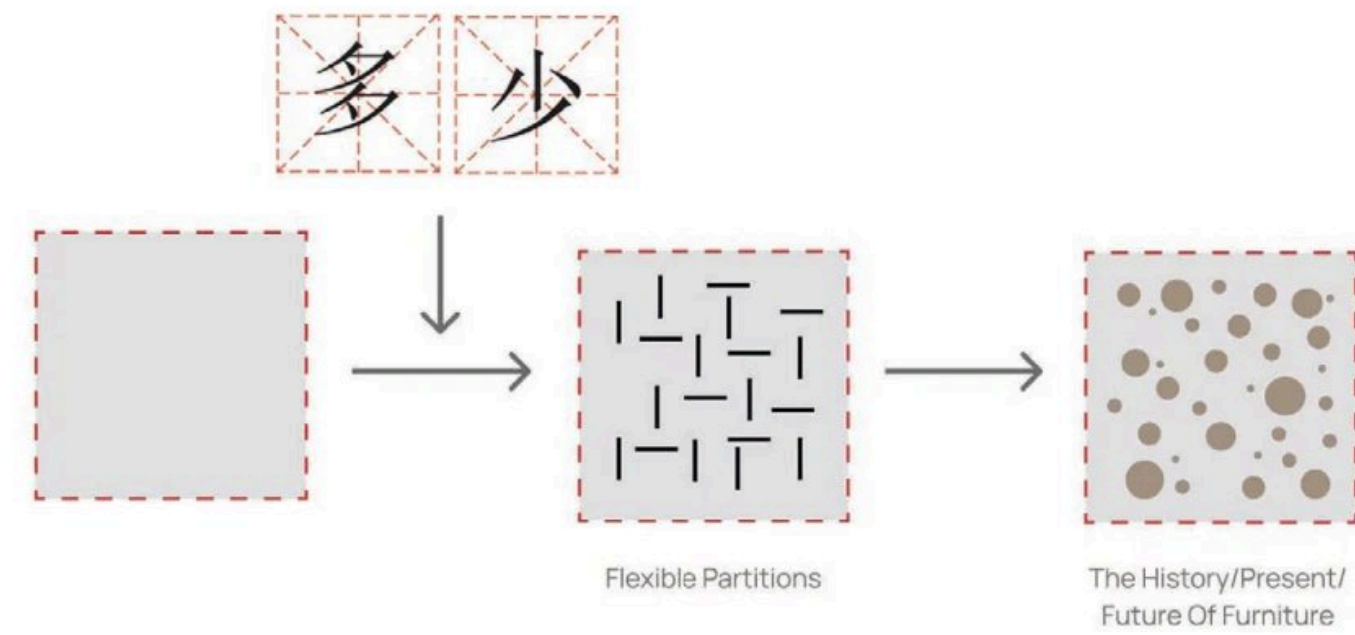
Site Visit Photos

“Scripted Landscape”

To design a garden (造园) is to compose time and space on one's own terms — a crafted microcosm where multiple worlds converge, like a silent crossroad of encounters.



To design a garden (造园) is to compose time and space on one's own terms — a crafted microcosm where multiple worlds converge, like a silent crossroad of encounters.



RECEPTION

Model Screenshot



WORKSPACE

Model Screenshot



Elements extracted from the furniture that MoreLess takes pride in are repeatedly used throughout the space, emphasizing the brand's identity and aesthetic. This approach transforms the space into a versatile, flexible environment that seamlessly integrates office functions with a showroom, enhancing both utility and visual appeal.



KOHLER BEIJING KEC

Beijing, CN

Completed

Centered around Kunlun spring water, the design evolves from solid to liquid, blending nature and life, while reflecting a narrative of history, art, and innovation.

Site Area: 1816m²
Construction Area: 1632m²
My Role: Scheme Design for 2F

PROJECT INTRODUCTION

As another key project for Kohler in China, this store aims to not only match the Shanghai flagship but surpass it in artistic value.

Kohler has long focused on global water resource utilization and public services, including safe drinking water for minorities. As noted in the ancient Chinese text Commentary on the Waterways Classics: 'Water occupies the most space in the world, covering heaven and earth, extending as high as it can, nourishing all of creation.'

KEY CHALLENGES & CONTRIBUTION

- 1

Tight Design Schedule & Inconsistent Themes

With a tight schedule, we divided the design across four floors, each with a different theme, risking style inconsistency

We embraced the differences, creating distinct atmospheres for each floor, offering an endless furniture mall experience
- 2

Product Presentation & Technology Integration

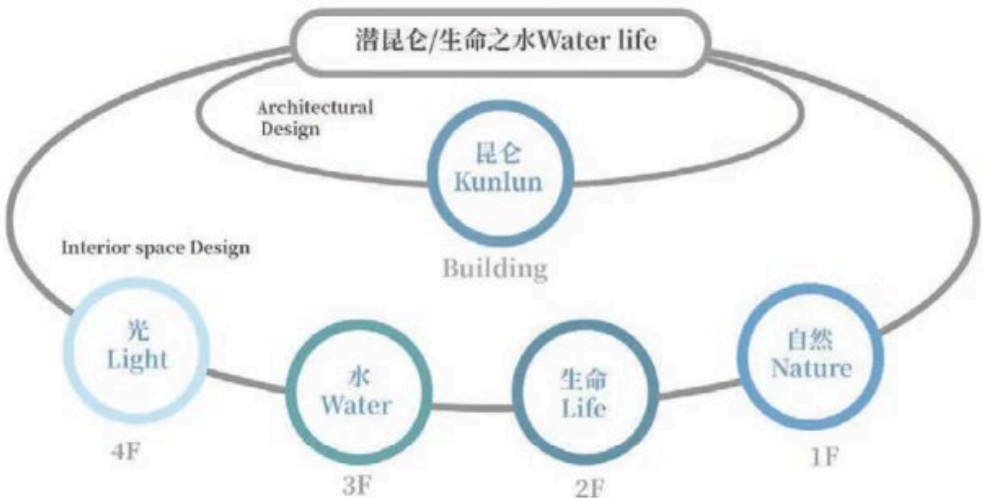
Showcasing Kohler's extensive product range while integrating its technology and education elements was a key challenge

I used specialized display boxes to elegantly showcase the products, linking the showroom seamlessly.

CONCEPT DEVELOPMENT

Design Process

Inspired by Kunlun Mountain, which birthed water and nourished generations, this project, "Water Life" (Dive in Kunlun) explores the deep connection between water and life. The space is divided into four themes: Light, Water, Life, and Nature, all unified in the concept of Water Life.



Water life

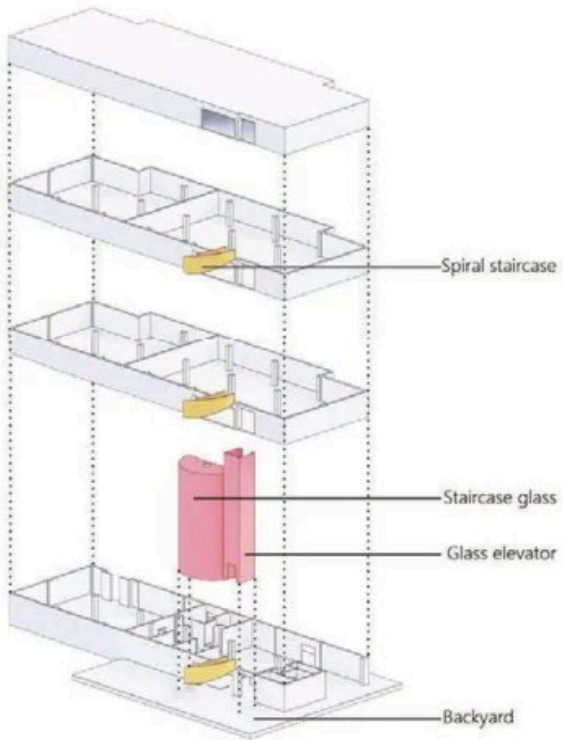


4F LIGHT
Light elements and vertical visual lines create a natural and quiet water space atmosphere

3F WATER FLOW
Large linear water appearance

2F LIFE
The molecular design mainly presents the first-born water form of lifeqqw

1F NATURE
Moisture and natural elements





2F Layout Plan (Innovative & Smart Designs)

The second floor design was inspired by themes of life, cells, and technology, using metallic glazed tiles and stainless steel as primary materials to create a lab-like atmosphere. Between these metal boxes are bright, fluid spaces, where integrated grid lighting runs through the corridor and open display areas outside the mock-up rooms, guiding visitors through the showroom.



2F OPEN DISPLAY AREA & CORRIDOR

Renderings



2F CORRIDOR

Renderings



2F MOCK-UP ROOM



In contrast to the orderliness of the corridor, each mock-up room is designed to reflect the unique style of its product series, creating a home-like atmosphere that offers visitors an immersive experience.

1F SHOWROOM



Renderings



3F SHOWROOM



Renderings





TESLA CHINA

Multiple Cities, CN

Built (until 2018)

As one of the first local design teams to support Tesla's expansion in mainland China, we were proud to contribute to the brand's localization efforts. The challenge went beyond design—we helped interpret local regulations, adapt fire safety strategies, and refine numerous compliance details to ensure a seamless integration into the Chinese market.

8 Service Center

1 Retail Store

1 Battery Factory

My Role: Chief Designer & Mentor

PROJECT INTRODUCTION

Unlike typical retail or office spaces, Tesla's service centers often occupy warehouse-designated buildings, requiring unique regulatory considerations. Among them, the Nanjing Suyuan location stands out—it was Tesla's first urban center service project in China, repurposing a street-level podium in an office building rather than a traditional 4S store. Over six months, I led our team in collaborating closely with Tesla to revise and refine the design, ensuring a successful transformation. This project marked a milestone in Tesla's service strategy, bringing convenient urban vehicle delivery and maintenance to Chinese customers for the first time.

KEY CHALLENGES & CONTRIBUTION

- 1

Insufficient Ceiling Height Above Lift Area

Ceiling height couldn't accommodate standard 2-post lifts based on original layout

Adjusted lift positions to avoid immovable ceiling elements while maintaining service workflow
- 2

Facade Beam Lower Than Standard Overhead Door Height

Coordinated a custom-made non-standard overhead door to fit site conditions
- 3

Incompatible Branding Signage Guidelines

None of the standard signage types in guideline fit the site's restrictions

Designed a suspended signage solution and produced detailed drawings for implementation

As-Built Photos



Nanjing Suyuan Avenue Service Center



Tianjing Wanggang Service Center

ABBREVIATIONS 缩写

AC	Alternating Current (交流)	AD	Asphalt (沥青)
AD	Asphalt (沥青)	AE	Asphalt Emulsion (沥青乳液)
AD	Asphalt (沥青)	AF	Asphalt Finish (沥青面层)
AD	Asphalt (沥青)	AG	Asphalt Gravel (沥青碎石)
AD	Asphalt (沥青)	AI	Asphalt Interlayer (沥青界面层)
AD	Asphalt (沥青)	AL	Asphalt Lining (沥青衬层)
AD	Asphalt (沥青)	AM	Asphalt Mixture (沥青混合料)
AD	Asphalt (沥青)	AN	Asphalt Nanoparticle (沥青纳米颗粒)
AD	Asphalt (沥青)	AO	Asphalt Oxidation (沥青氧化)
AD	Asphalt (沥青)	AP	Asphalt Pavement (沥青路面)
AD	Asphalt (沥青)	AR	Asphalt Resin (沥青树脂)
AD	Asphalt (沥青)	AS	Asphalt Surface (沥青表面)
AD	Asphalt (沥青)	AT	Asphalt Treatment (沥青处理)
AD	Asphalt (沥青)	AV	Asphalt Viscosity (沥青粘度)
AD	Asphalt (沥青)	AW	Asphalt Wax (沥青蜡)
AD	Asphalt (沥青)	AX	Asphalt X-ray (沥青X射线)
AD	Asphalt (沥青)	AY	Asphalt Yield (沥青产量)
AD	Asphalt (沥青)	AZ	Asphalt Zone (沥青区)
AD	Asphalt (沥青)	BA	Asphalt Base (沥青基层)
AD	Asphalt (沥青)	BB	Asphalt Bitumen (沥青沥青)
AD	Asphalt (沥青)	BC	Asphalt Binder (沥青结合料)
AD	Asphalt (沥青)	BD	Asphalt Bed (沥青床)
AD	Asphalt (沥青)	BE	Asphalt Blend (沥青混合料)
AD	Asphalt (沥青)	BF	Asphalt Bit (沥青钉)
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AD	Asphalt (沥青)	DW	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	DX	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	DY	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	DZ	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EA	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EB	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EC	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	ED	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EE	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EF	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EG	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EH	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EI	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EJ	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EK	Asphalt Cement (沥青水泥)
AD	Asphalt (沥青)	EL	Asphalt

The image displays a set of architectural drawings for the Tesla Nanning Service Center. The drawings include:

- Exterior Elevations:**
 - West Exterior Elevation (西侧外立面):** Shows the building's facade with a large red dashed line indicating the 'FACADE LEASED LINE'. The Tesla logo is visible in the center.
 - South Exterior Elevation (南侧外立面):** Similar to the west elevation, showing the building's facade with a large red dashed line indicating the 'FACADE LEASED LINE'. The Tesla logo is visible in the center.
- Interior Elevation at Lounge (等候区立面):** Shows the interior of the lounge area with a large red dashed line indicating the 'FACADE LEASED LINE'. The Tesla logo is visible in the center.
- Enlarged Lounge Area Plan (等候区放大平面):** A detailed plan of the lounge area, showing the layout of the seating and service counter. The Tesla logo is visible in the center.
- Office Elevation (办公室立面):** Shows the interior of the office area with a large red dashed line indicating the 'FACADE LEASED LINE'. The Tesla logo is visible in the center.
- Enlarged Office Plan (办公室放大平面):** A detailed plan of the office area, showing the layout of the desks and seating. The Tesla logo is visible in the center.

The drawings are presented in a grid format, with the Tesla logo prominently displayed in the center of each elevation and plan. The grid lines are labeled with numbers 1 through 4, corresponding to the different sections of the building. The drawings are in black and white, with red dashed lines used to highlight the 'FACADE LEASED LINE'.

[illegible]

CORNER GUARD DETAIL (12)

GLAZING PARTITION - E (9)

NON-RATED PARTITION - B (6)

PARTITION - F1 (3)

NON-RATED PARTITION - G (11)

FURRING PARTITION - D (8)

NON-RATED PARTITION - A (5)

DRYWALL CORNERS (2)

PARTIAL HEIGHT PARTITION - F (10)

NON-RATED PARTITION - C (7)

TYPICAL BRIDGING DETAIL (4)

PARTITION TYPE LEGEND (1)

WASHBAY (10)

TILE-TILE THRESHOLD DETAIL (4-6-8-10-12-14) (4)

TILE-CARPET THRESHOLD DETAIL (4-6-8-10-12-14) (4)

ENTRY W/ EXTERIOR THRESHOLD DETAIL (4-6-8-10-12-14) (1)

BOLLARD DETAIL (7)

POST MOUNTED HPC DETAILS (1)



GAP CHINA

Multiple Cities, CN

Built (until 2018)

Originally from a different team, I stepped in during a critical phase to support the project, quickly adapting to new standards and workflows.



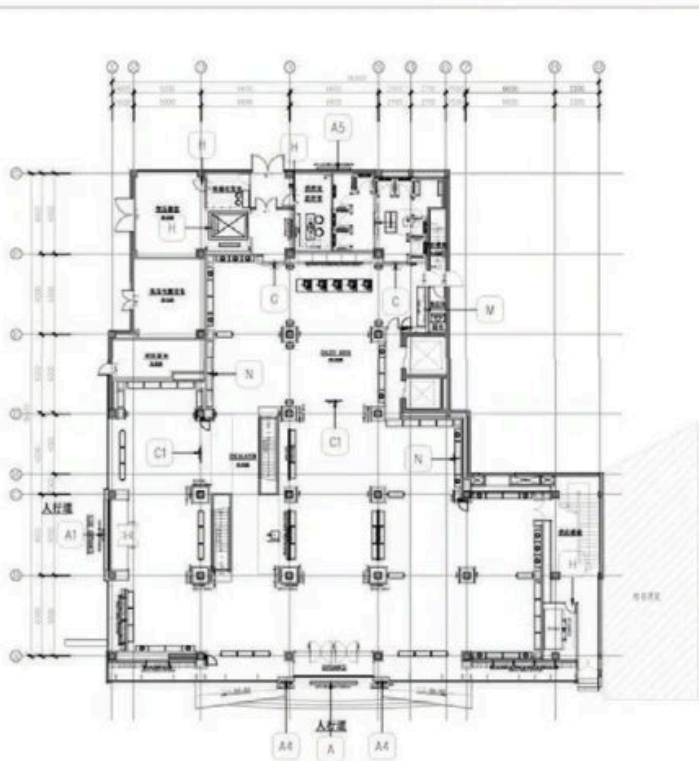
2 GAP Retail Store
1 Old Navy Retail Store
My Role: Construction Drawings



GAP SH 863 WEST NANJING ROAD STORE
盖璞上海南京西路863号旗舰店

STORE NO.
店铺编号 2673

PROJECT PHASE: As-Built Drawing
项目阶段: 竣工图
CONSULTING DESIGN FIRM: SHANGHAI HAN INTERIOR DESIGN CO. LTD
2017-09-25

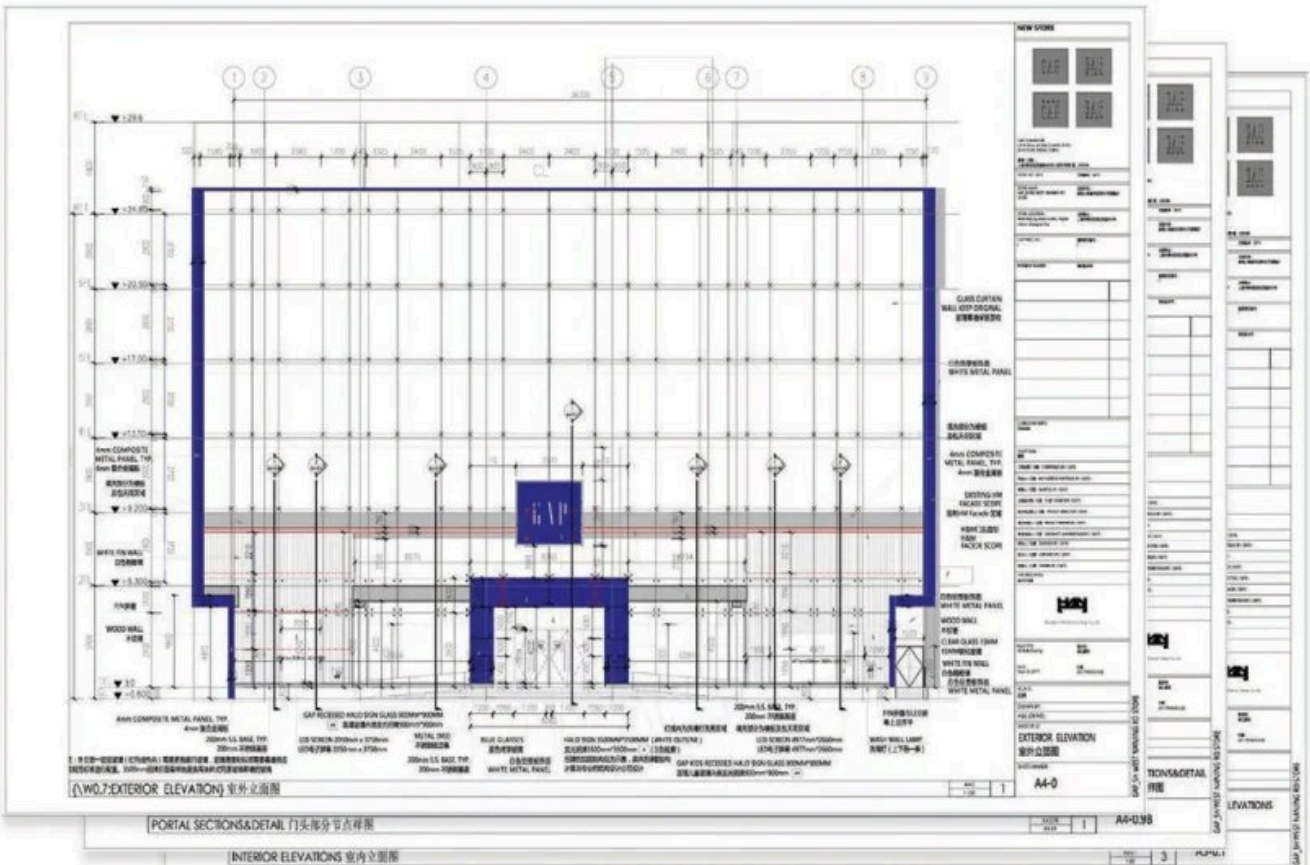


SIGNAGE INDEX PLAN-1ST

CONSTRUCTION PLAN-1ST

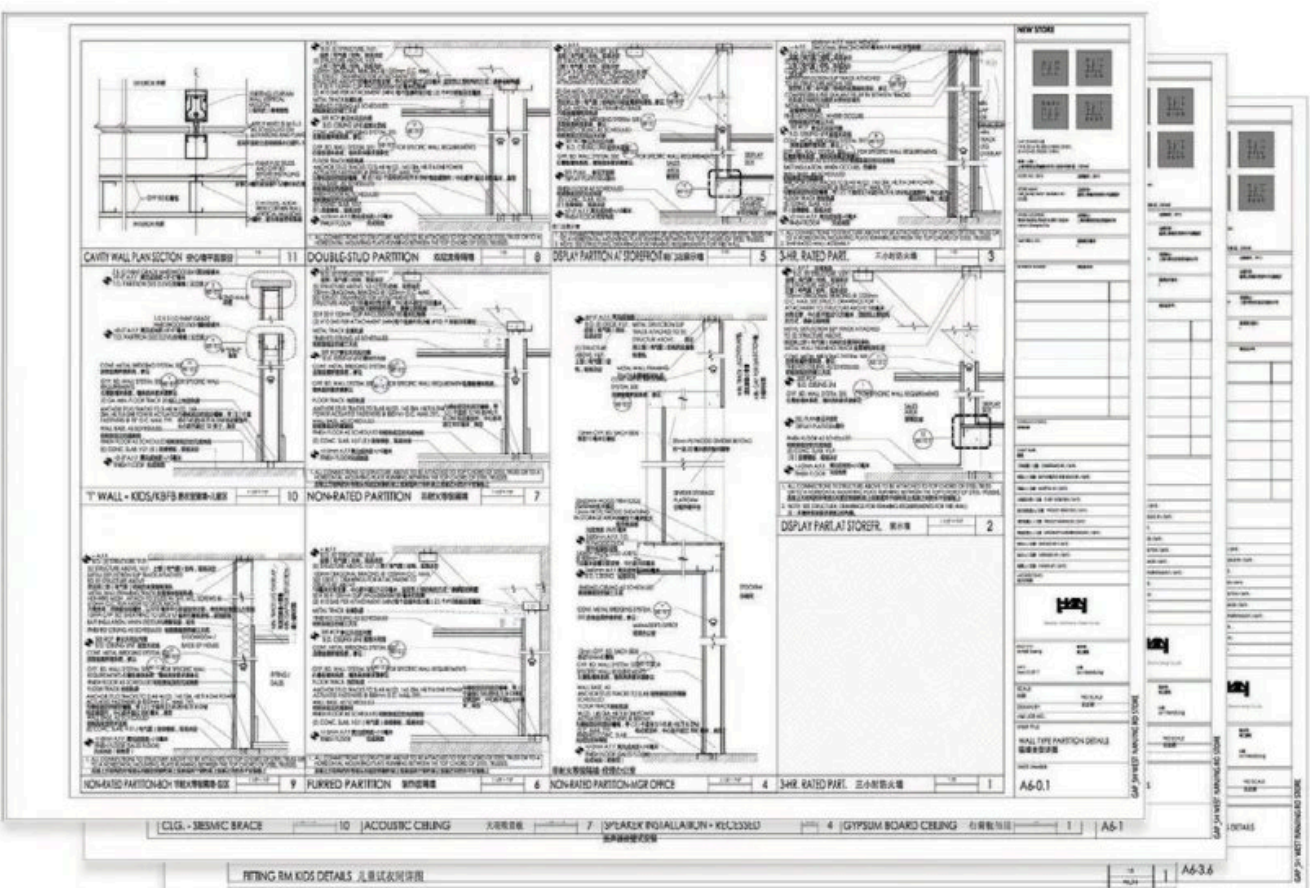
ESCALATOR PLAN DRAWING-1ST

ESCALATOR CEILING PLAN-1ST



PORTAL SECTIONS&DETAIL 门头部分节点详图

INTERIOR ELEVATIONS 室内立面图



CLG. + 385MC BRACE 10 JACOBIUM CEILING 大雅理雅 7 SPEARX POSALAKUN + KCL3381 4 GYPSUM BOARD CEILING 石膏板吊顶 1

PILING RM KIDS DETAILS 儿童区节点详图

A6-3.6

FACADE



Shanghai West Nanjing Road Store

As-Built Photos



As-Built Photos





LENBACHROOF BEIJING

Beijing, CN

Built in 2022

A rooftop oasis that elevates the dining experience while giving a touch of green back to the city – a win-win for people and place.

Interior Area: 515m²

Roof Garden Area: 839m²

My Role: Floor Design Refinement, Garden Design Refinement

PROJECT INTRODUCTION

In this project, I focused on detailing the interior flooring and the rooftop garden. As a high-end Spanish restaurant chain, the design concept centers on the contrast between 'cave' and 'oasis,' blending Mediterranean cave forms with vibrant Havana blue to evoke a relaxed, sun-drenched atmosphere with a touch of multicultural charm. Terrazzo and mosaic tiling were used throughout to emphasize artisanal warmth and texture.

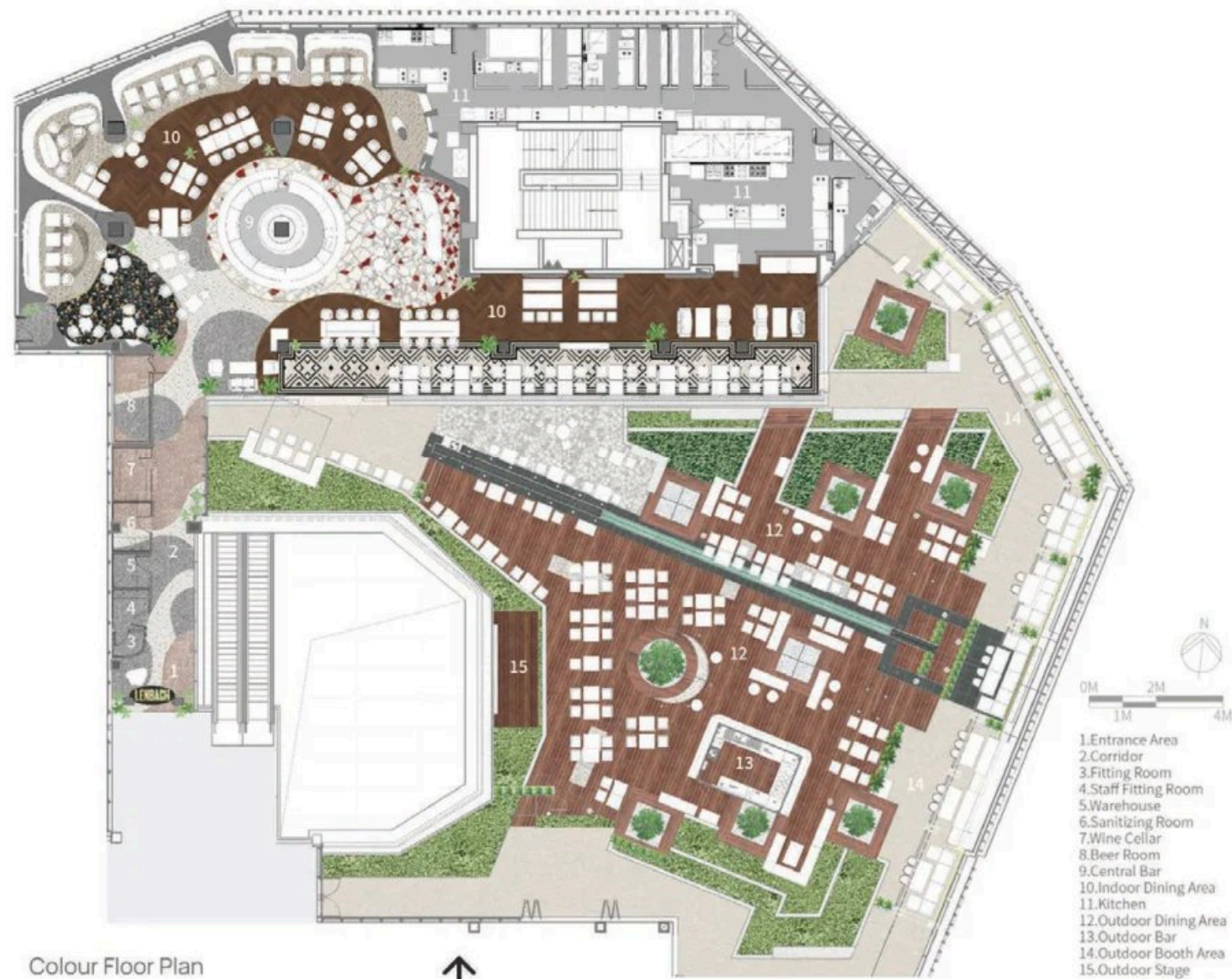
KEY CHALLENGES & CONTRIBUTION

- 1
- Material Feasibility & Craftsmanship

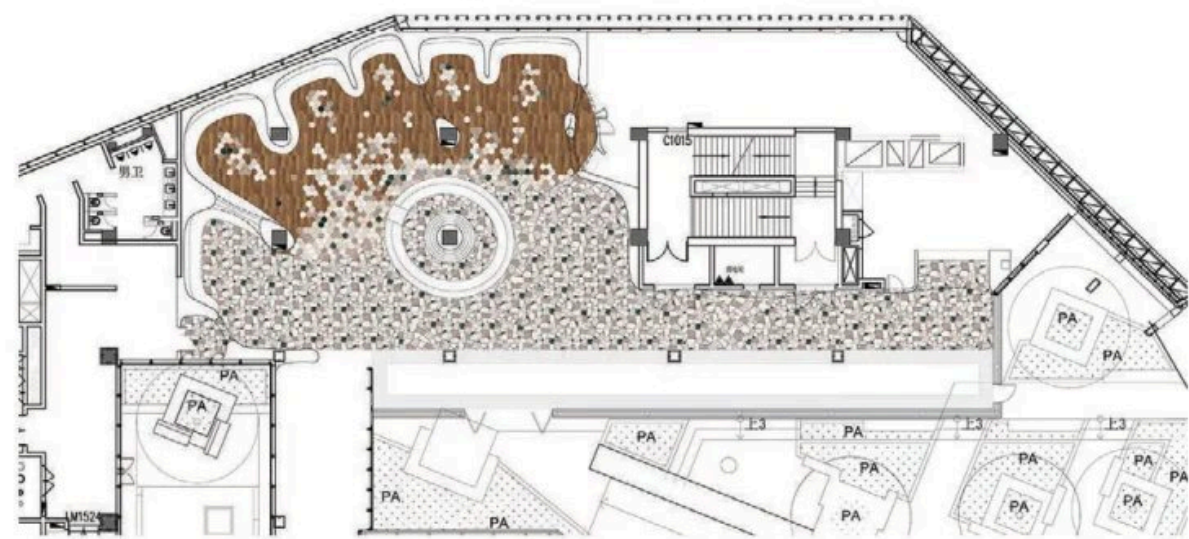
The original design featured highly detailed handcrafted finishes, which were both costly and demanding in execution.
I simplified the design while preserving its original aesthetic intent, making it more feasible without compromising visual impact.

LAYOUT PLAN

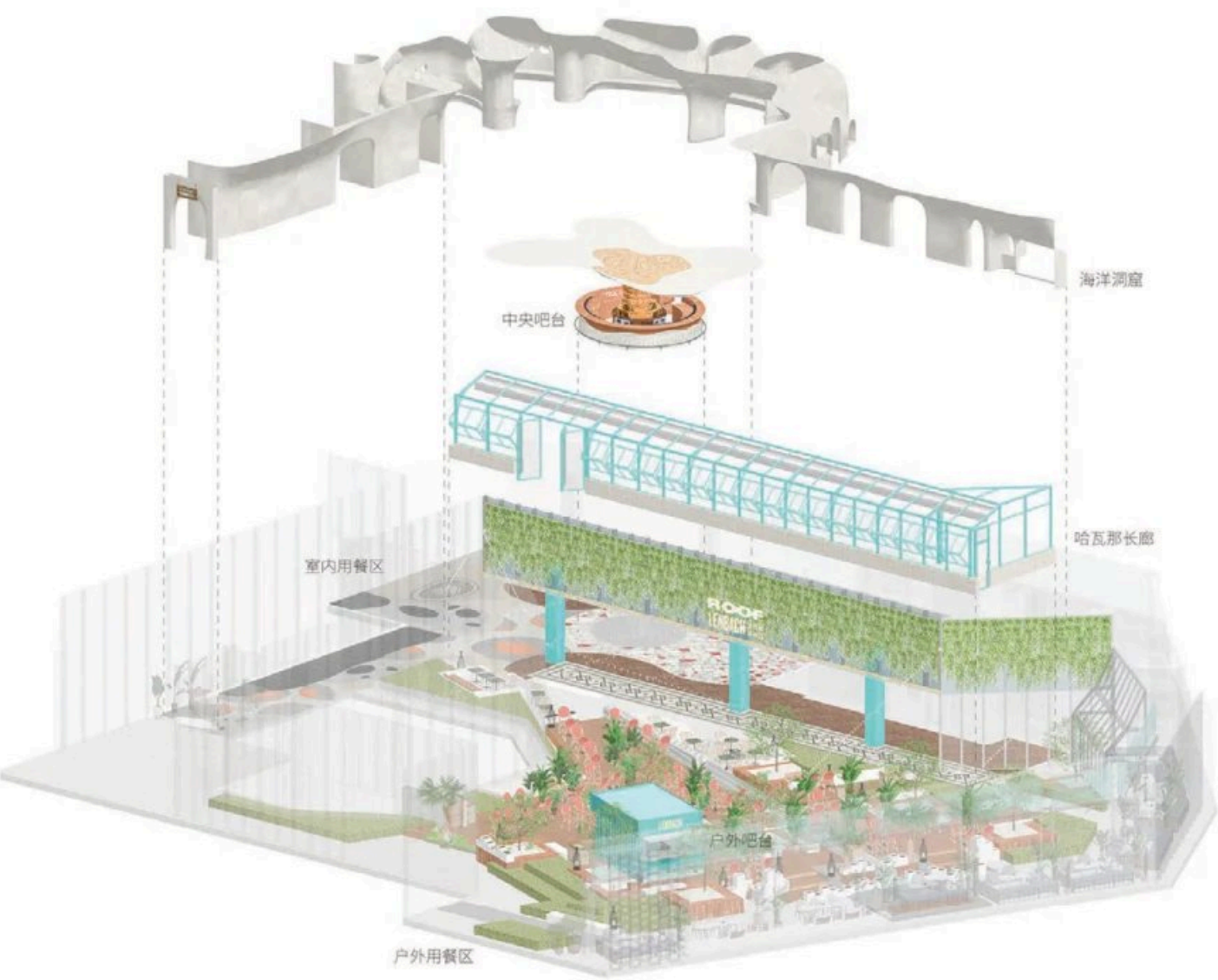
Design Process



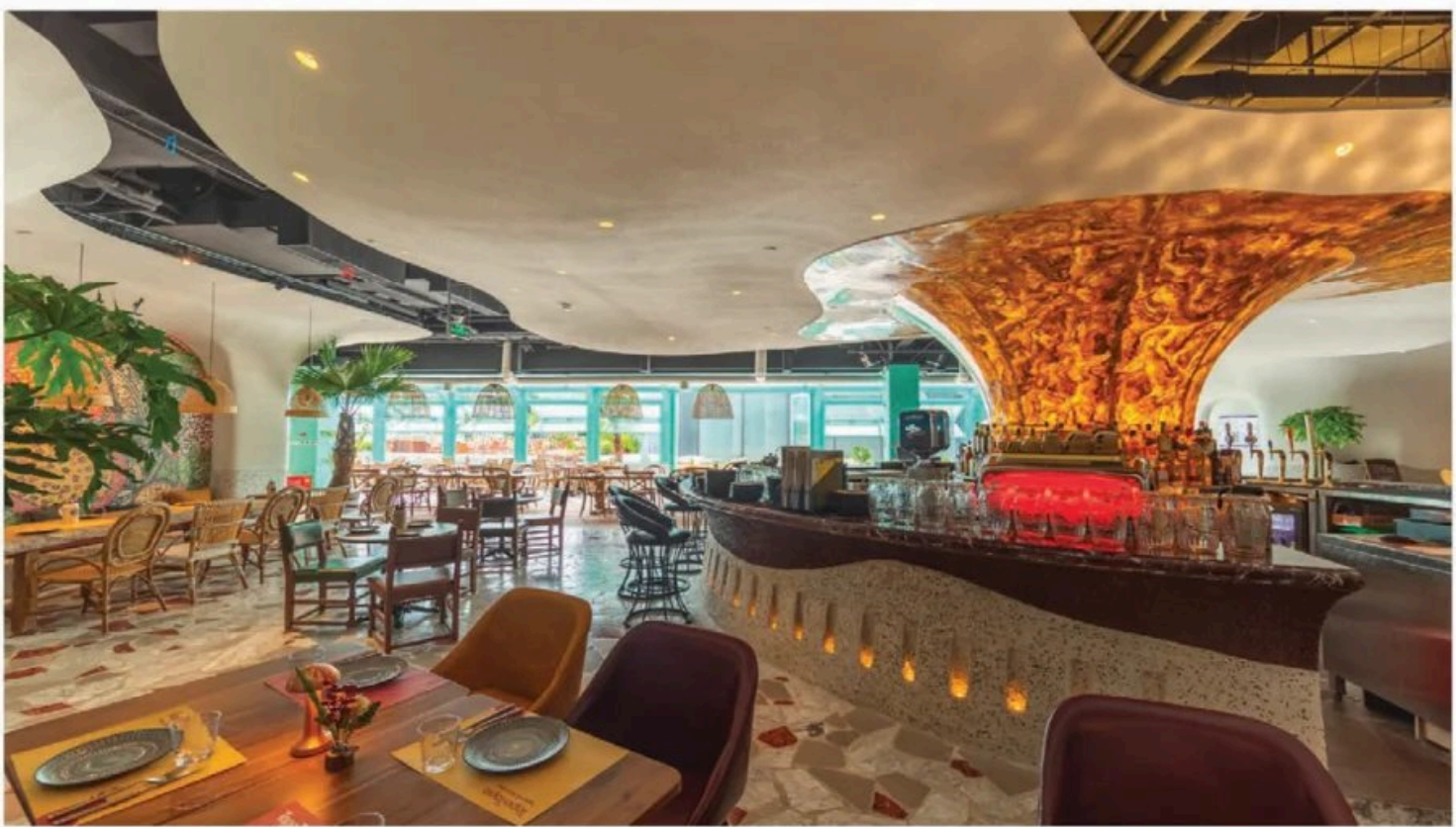
Colour Floor Plan



Original Floor Plan



Axonometric Diagram



INTERIOR & ROOF GARDEN

As-Built Photos





CHANGCHUNTANG BEIJING

Beijing, CN

Built in 2022

A new spirit awakens in old streets — a 200-year-old herbal shop, now reimagined as a modern Tea Room. Blending tradition with awakening, this sub-brand embarks on a journey to redefine wellness in the heart of history.

Area: 327m²

My Role: Scheme Design, Construction Drawing Handover

PROJECT INTRODUCTION

Founded over 200 years ago and passed down through five generations, this Tea Room brand began as a traditional Chinese herbal shop. Situated in a historic Beijing neighborhood—the birthplace of the May Fourth Movement—the space has evolved into a modern wellness tea destination. The design reflects themes of cultural awakening and new thought, seamlessly blending classical Chinese architectural motifs with a contemporary spirit.

KEY CHALLENGES & CONTRIBUTION

- 1

Balancing History and Modernity

The historical feel was designed for the first floor, while the modern, awakening theme was placed on the second floor

A spiraling tree staircase bridged the two themes, symbolizing growth and transition
- 2

Ensuring Store Cohesion

The angular layout of the store posed a challenge for overall coherence

Custom furniture and fixtures were designed to complement the angular floor plan, ensuring a cohesive and unified space

CONCEPT DEVELOPMENT

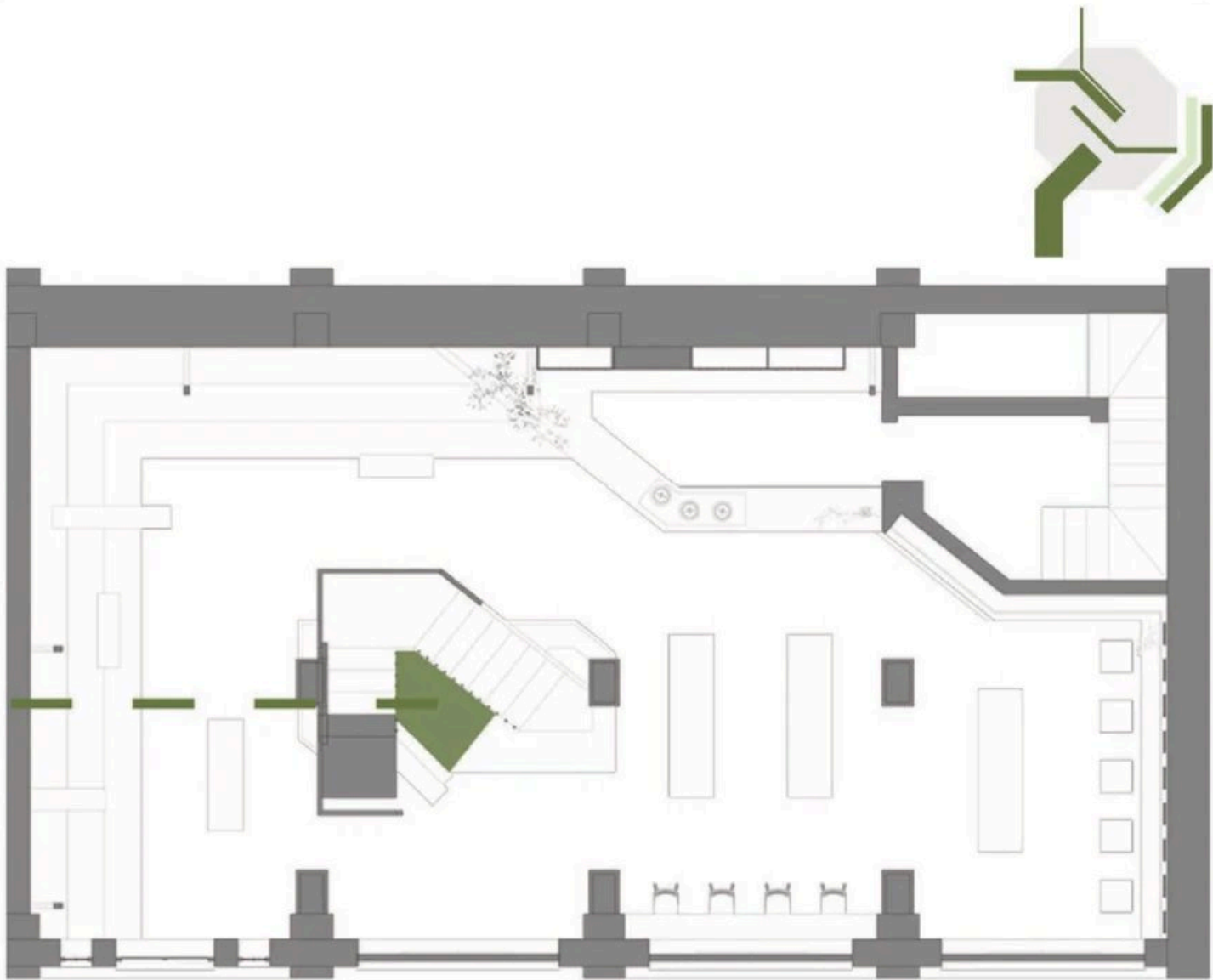
Design Process



A staircase spirals around a growing tree—space transforms from honoring the past to awakening and revival.

LAYOUT PLAN

Design Process



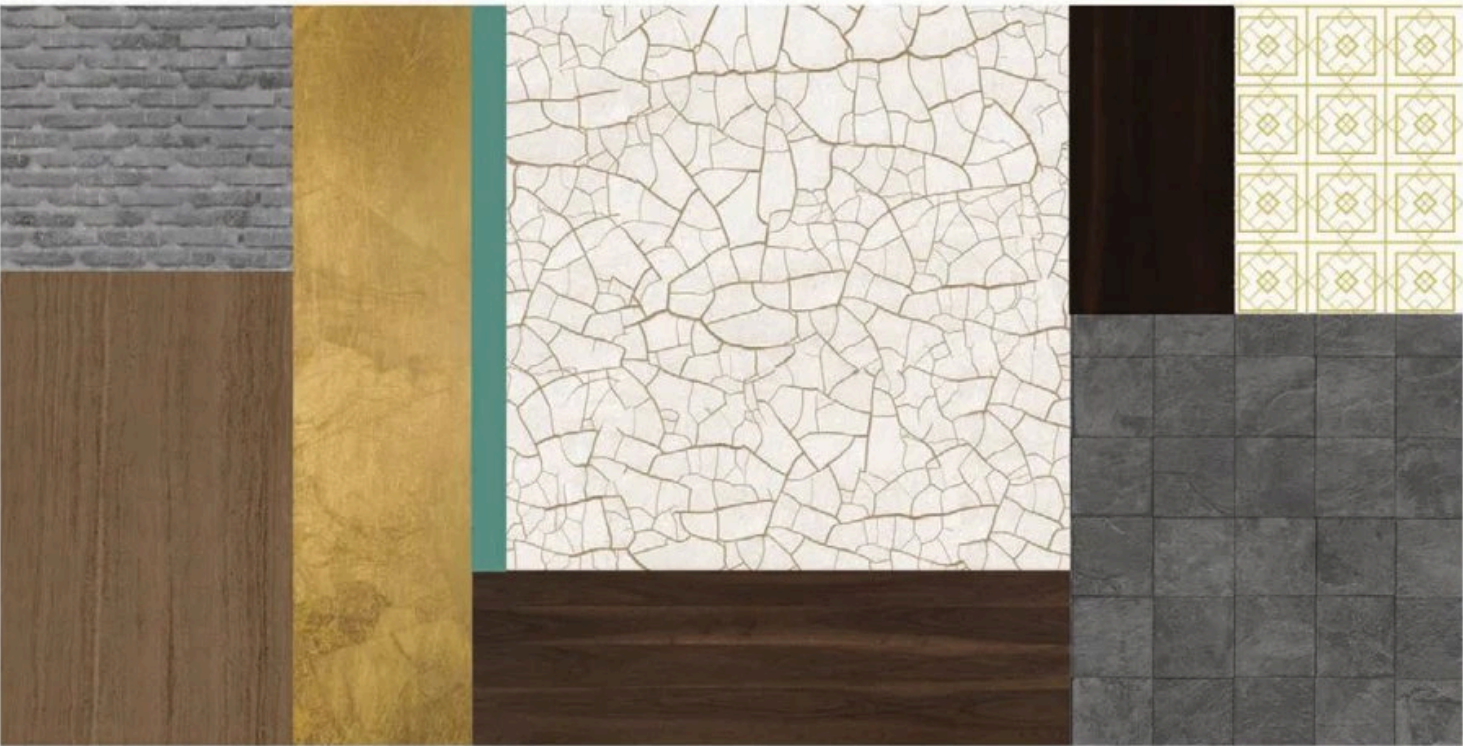
1F Floor Plan



2F Floor Plan

MATERIAL PALETTE & FACADE

Design Process



Material Palette



Facade Rendering

In the facade design, I sought to retain the integrity of the existing structure and materials, preserving the original steel window framework while introducing new, more durable doors and windows that align with modern standards of performance and aesthetics.





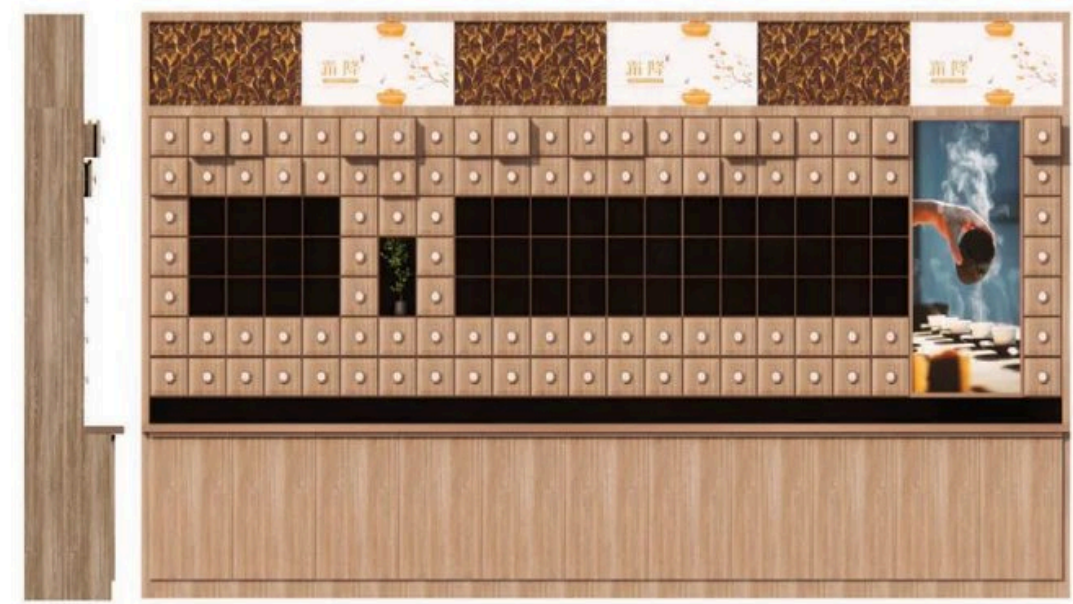
CABINET SHELVES

Renderings



CABINET SHELVES

Renderings



CABINET SHELVES



Renderings



CABINET SHELVES

Renderings



As-Built Photos

